



MISS BERYL EAGER puts the finishing touches to a design she is copying on a fruit bowl.

Four Young Artists Have Success With Ceramics

WHEN four young Sydney artists leave for England shortly they will take with them a method of decorating pottery which they claim has been a lost art for nearly a century.

They are David Boyd and his wife, Hermia—whose exhibition of ceramics will be opened by Lyndon Dadswell at David Jones' Art Gallery to-morrow—Beryl Eager, and Rodney Taylor.

They plan to start a pottery business in London, and then study ceramics on the Continent before returning to Australia.

The four artists went into partnership 12 months ago. David Boyd, who throws and fires the clay for the ware they make, learnt his trade from his father, Merrick Boyd, one of the first art potters in Australia. His wife, Miss Eager, and Mr. Taylor, who studied painting at Sydney Technic 1 College, paint designs on the pottery. These are adaptations of ancient or mediæval classical themes, or purely modern motifs.

"Ninety-nine per cent. of our customers are women," Rodney Taylor said. "They like to be able to order, say, a dinner set, then come to the converted gar-

age in Double Bay, where we work, and watch us make it. Then they can change its shape as we go along, and have it whatever size they like. Sometimes, if they are very fascinated, we let them throw a little clay themselves, decorate it as they like, and then take it home as a souvenir."