

Zesty 'Power Over Women' Reveals Swinging London Life

(Production Feature)

Adapted to the screen from Gordon Williams' best-selling Literary Guild Selection novel of the same title, noted film executive Joseph E. Levine's exciting presentation of "The Man Who Had Power Over Women" is a provocative and fast-moving story of the "swinging" London of pop stars, press agents, wild parties and broken illusions, which opens . . . at the . . . Theatre, in Widescreen Color, through Avco Embassy release, starring rugged Rod Taylor and lovely Carol White in the film's top roles.

The picture is set against authentic backgrounds and was filmed on many unusual locations, in and around London, by director John Krish and cinematographer Gerry Turpin. For his cast, producer Judd Bernard assembled a large and colorful international troupe to portray the key roles. They include, Australia's Rod Taylor and Britain's Carol White, along with other Britishers James Booth, Keith Barron, Penelope Horner and Clive Francis in featured roles.

Canada contributed glamorous top model Alexandra Stewart; Marie-France Boyer is French, and she portrays a French girl; Magali Noel is a tantalizing combination of French and Turkish; and Charles Korvin, who portrays the only American in the cast, was actually born in Hungary, but gained his first screen fame in Hollywood.

Before his feature film debut last year with "The Decline and Fall of a Bird Watcher," Director Krish was recognized as perhaps the finest documentary filmmaker in England. For the filming of "The Man Who Had Power Over Women," Krish demanded the ring of truth in his evocation of bustling, modern London, and shot street scenes along King's Road until far into the night, using myriad extras and special lighting effects to create the effect that it was 8 P.M. on a busy evening.

On another occasion, the crew assembled at 7 A.M. at the famous old Sadler Wells Theatre in order to transform the British landmark and the street around it into the Olympia Theatre in Paris for a brief scene where Rod Taylor visits the City of Light for an affair with Marie-France Boyer.

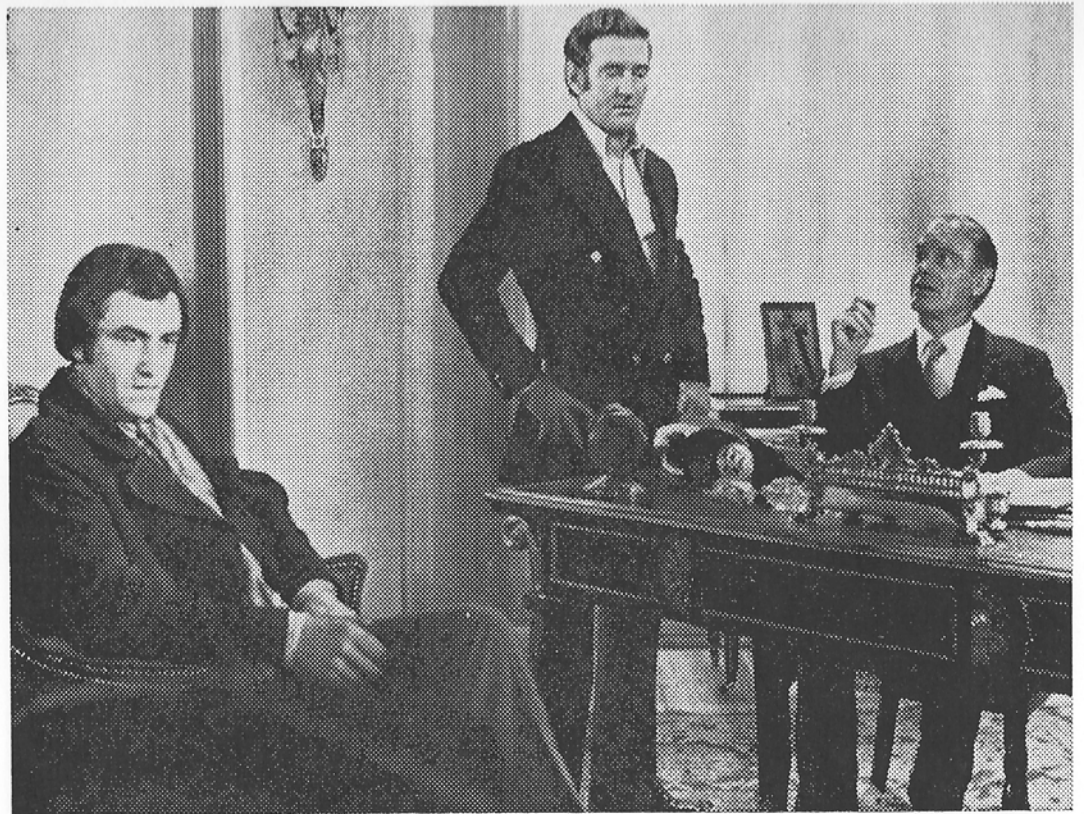
The same sedulous attention to detail was exercised by Krish in the reconstruction of a super-elegant modern apartment, which is Rod Taylor's home in the film. The sculptures and paintings used in the set were actually expensive pieces of modern art. Equally impressive were a plastic bed by Dunlop, "bomb chairs" designed by

Oscar Woolens, and a completely transparent telephone, the only one of its kind in the world. In addition, the film also highlights a sculpture of steel and plastic which, when a button is pressed, systematically self-destructs.

"The Man Who Had Power Over Women" is the story of an agent to a phenomenally popular singer. The role of the agent gives Rod Taylor one of the most challenging opportunities in his brilliant screen career, playing a man for whom life suddenly loses its meaning. His success turns sour when he loses respect for the ruthless young singer to whom he must cater, and when his marriage to a beautiful, but frigid and shallow woman, collapses. When he finally finds real love, it turns out to be love for his best friend's wife, played with sensitivity and warmth by Carol White.



Rod Taylor is top-starred in Joseph E. Levine's presentation of the lusty drama, "The Man Who Had Power Over Women."



Power Play Office politics, big money stakes and too many of their love affairs create a charged atmosphere in the executive suite of a top talent agency for, (from left), James Booth, Rod Taylor and Charles Korvin in this tense scene from Joseph E. Levine's presentation of the lusty and provocative drama, "The Man Who Had Power Over Women."

'PowerOverWomen' Stars Rod Taylor In Lusty Drama

One of the busiest stars in today's film industry, and a veteran of over thirty major feature films, handsome Rod Taylor currently is top-starred in Joseph E. Levine's presentation of the provocative and lusty drama about modern London's swinging set, "The Man Who Had Power Over Women," an Avco Embassy release in Widescreen Color, which opens at the Theatre.

Born in Sydney, Australia, Taylor became interested in acting after seeing Sir Laurence Olivier and the Old Vic Company perform on a tour of Australia.

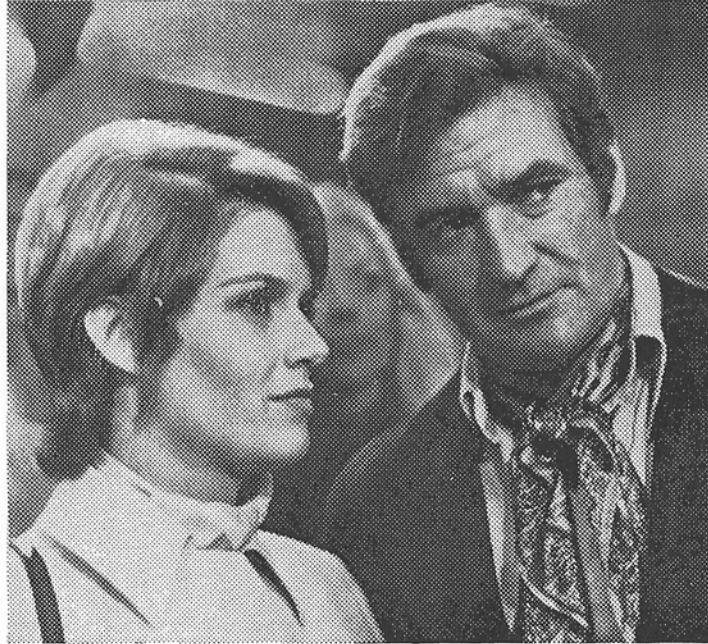
He studied art at Sydney Technical and Fine Arts College, where he won several awards and a drama scholarship. Upon leaving school, he engaged in amateur theatricals in the evenings, while working on fashion displays for a department store during the day. Eventually, he made his way to Hollywood, where his acting ability was immediately recognized.

Among his most notable films are "Raintree County," "Giant," "Young Cassidy," "Sunday in New York," "The V.I.P.s," and "Zabris- kie Point."

Filmed on unusual locations in London, Taylor co-stars in "The Man Who Had Power Over Women" with lovely British star Carol White. Judd Bernard produced the picture, which John Krish directed.

"The Man Who Had Power Over Women" is based on the best-selling Literary Guild Selection novel by Gordon M. Williams. Leonard Lightstone served as executive producer.

Friends And Lovers



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Mat 2-B

Pretty Carol White and virile Rod Taylor star as friends who become lovers in Joseph E. Levine's presentation of the explosive and highly provocative drama about "Mod" London, "The Man Who Had Power Over Women," an Avco Embassy release in Widescreen Color, which opens at the Theatre.



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Mat 2-A

Lovely Carol White and handsome Rod Taylor are the principal stars in Joseph E. Levine's presentation of the lusty and roistering drama about London's swinging entertainment world, "The Man Who Had Power Over Women," which opens at the Theatre, as an Avco Embassy release in Widescreen Color.

Carol White Plays Top-Star Role In 'PowerOverWomen'

Widely regarded as one of today's finest young actresses, lovely Carol White stars as a sensitive, intelligent young wife who finds herself in love with her husband's best friend and seduces him in Joseph E. Levine's presentation of the penetrating and trenchant drama about "Mod" swinging London, "The Man Who Had Power Over Women," an Avco Embassy release in Widescreen Color, which opens at the Theatre.

Miss White was born in Hammersmith, London, in 1943, the daughter of a scrap metal merchant who, as an avocation, performed comedy skits in local music halls. He communicated his love of acting and drama to his daughter and, at the age of eleven, she entered the Corona Drama School in London, and has been a professional actress since her stage debut at the age of twelve.

Catapulted to fame in Britain for her perceptive portrayal of a youthful mother in the television play "Cathy Come Home," she has since solidified her international stardom with varied and expertly conceived performances in such films as "Poor Cow," "The Fixer" and "Daddy's Gone A-Hunting."

Based on the best-selling Literary Guild Selection novel of the same title, Miss White stars with dynamic Rod Taylor in "The Man Who Had Power Over Women," which Judd Bernard produced and John Krish directed.

Best Selling Novel Filmed For 'Power Over Women'

(General Advance)

"A blistering dramatic story, with an undercurrent of savage anger that hits hard," is one of the critical comments that greeted the publication of Gordon M. Williams' best-selling Literary Guild Selection novel on which Joseph E. Levine's explosive screen presentation, of the same title, is based, "The Man Who Had Power Over Women," which opens . . . at the . . . Theatre, as an Avco Embassy release in Widescreen Color.

The Lusty Life

Filmed in London, on numerous extraordinary locations, "The Man Who Had Power Over Women" takes a penetrating and provocative look at the "Mod" London of pop stars, press agents and talent agents, and the city's contemporary roistering life of its playboys and playgirls.

Handsome Rod Taylor and lovely, piquant Carol White are starred in the film's top roles. They are aided by a dazzling cast of featured international players, including James Booth, Keith Barron, Penelope Horner, Clive Francis, Alexandra Stewart, Marie-France Boyer, Magali Noel and Charles Korvin, who gained his early screen fame and stardom in Hollywood.

Lavish Decor

Reflecting the opulence of its top-budgeted production values, "The Man Who Had Power Over Women" also features lavish set decorations created specially for the picture. Among the standout details of the decor for a futuristic apartment are a bathroom door made of two sheets of massive glass with 5,000 ping pong balls suspended between them, a unique plastic bed worth \$1,000, a completely transparent telephone, the only one of its kind in the world, and a sculpture made of steel and plastic which, on signal, systematically self-destructs.

Produced by Judd Bernard and directed by John Krish from the screenplay by Andrew Meredith, Leonard Lightstone served as executive producer for the picture.



Still MHP-Por-11 **Mat 1-B**
Carol White co-stars with Rod Taylor in "The Man Who Had Power Over Women."

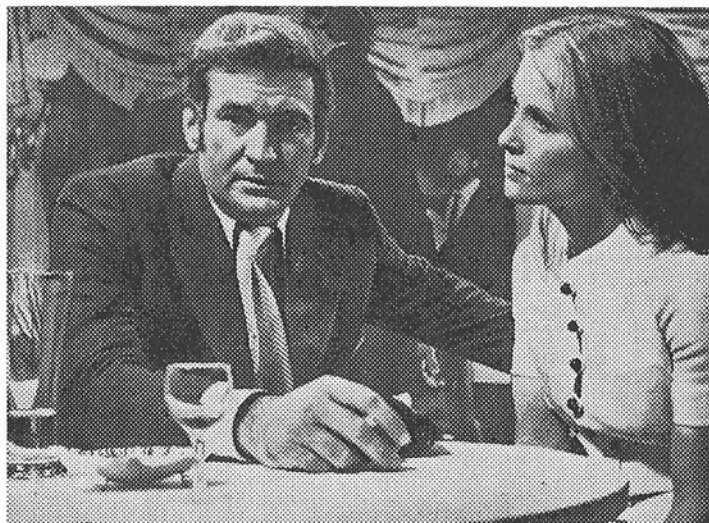
Temptress At Work



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Mat 2-C

Rod Taylor watches with studied indifference as sensual Alexandra Stewart disrobes in Joseph E. Levine's provocative presentation of the lusty side of "Mod" London in "The Man Who Had Power Over Women, an Avco Embassy release in Color, based on the best-selling novel, opening at the Theatre. Carol White stars with Taylor in this exciting screen drama.



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Mat 2-D

Private Talk Rod Taylor and pretty Marie-France Boyer share a very intimate tete-a-tete in a Paris cafe in this scene from Joseph E. Levine's presentation of the powerful and lusty drama, "The Man Who Had Power Over Women," which opens . . . at the . . . Theatre, as an Avco Embassy release in Color.