

SUNDAY IN NEW YORK

PRODUCTION NOTES

The MGM-Seven Arts Production of SUNDAY IN NEW YORK is based on Broadway's hit romantic comedy of the 1961-62 season at the Gort Theatre which starred Robert Redford, Conrad Janis and Pat Stanley. Norman Krasna, who wrote the stage play, adapted it for the screen; Everett Freeman produced and Peter Tewksbury directed the MGM comedy starring ROD TAYLOR, Cliff Robertson, Jane Fonda, Robert Culp, Jim Backus and Jo Morrow. Photographed in Metrocolor by Leo Tover and costumed by Orry-Kelly. Music by Peter Nero.

The eight day location shooting in New York City began April 21st, 1963, and included exterior scenes at the Rockefeller Center Ice Skating Rink, St. Patrick's Cathedral, Central Park lake and zoo, Penn Station, Fifth Avenue, the Sherry Netherland Hotel and other identifiable New York landmarks. This was followed by a week's rehearsal when the company returned to the MGM studios in Culver City, California and seven weeks of filming. A press party was held at the skating rink to introduce the press to the stars and the cost of this 32 seconds of film amounted to \$40,000. (renting the rink was \$5,000, plus double time for the crew and party costs).



(ROD-Jane-Jo-Cliff)

In some off-camera happenings during production, in a scene between Jane Fonda and Cliff Robertson, Jane is asking Cliff, her "film brother" for an answer to whether he "does" or he "doesn't", Jane accidentally sat down on her coffee cup and spilled coffee all over her lovely white skirt and she had to wisk it off and have it laundered at the Studio laundry. Of course, they only had ONE of this outfit which meant production was held up for a half hour which is pretty quick spot-removing for anyone!

While in uniform at Los Angeles International Airport for their roles, Cliff and Jim Backus were spending their "coffee" break at the TWA cocktail lounge and official airline executives were doing double-takes upon seeing their uniformed "pilots" imbibing during working hours. Imagine what waiting flight-bound passengers thought!

Jo Morrow almost got picked up at the airport locationing. She was standing on the sidelines waiting her turn in the action when a male bystander remarked to her that she was beautiful enough to be in the picture herself and if she would give him her name and number why he'd see what he could do for her. Was he embarrassed a few minutes later when the director called Jo to enter the filming!

While ROD was playing a passionate love scene with Jane, "piped in rain" was leaking through the backdrop and dustless sawdust was applied! That scene took some acting and concentration!

SUNDAY IN NEW YORK was released by MGM in January, 1964.